



# THE SCRIBE

University of Bridgeport

Volume IX, Number 7

November 10, 1989

## WRUB SEEKS VOLUNTEERS

BY Michelle Lepesaueur

Student unawareness causes suffering, according to Deborah Villepigue, executive board member and public relations agent for WRUB, the on-campus, student-run station.

Villepigue, a WRUB volunteer for the past two years, complains that lack of student awareness and support has left the station in a situation similar to limbo. She said many students are not aware that they can participate in running WRUB. Currently, she said, "There are about four people running the whole station. I don't see how we can have a

social life—live, eat, breathe—trying to run things, the four of us, but we'll do it."

WRUB, whose station frequency is 89.5, is one of many small stations throughout America, that escape direct Federal Communications jurisdiction due to its low-wattage broadcasts. At times, that low-wattage is a problem, as the station doesn't always reach all dormitories. In particular, Schine Hall has trouble receiving the WRUB signal.

Still, Villepigue insists that if only more students took interest, the student-radio would thrive.

"There were a lot of

students last semester who came in and said they wanted to do it," Villepigue said. But, she added, a number of experienced DJ's left, leaving Villepigue and three other undergraduates in charge of countless responsibilities.

Seeking to inform and entertain campus students, WRUB is a non-profit, student-run organization. Musical formats range from jazz fusion to the Grateful Dead to classical music, though the station has yet to find its mark. Located on the second floor of the Student Center, WRUB is also seeking committed volunteers.

## A SAFETY WARNING

### Don't Forget to Lock Your Door!

by Tricia Dowcett

The names in the following article are fictitious, but the passage itself is based on a true event.

Andrea and Brenda were roommates at a small rural college. They were average students and got along well. Andrea, however, was a bit forgetful. She tended to lose things—especially her keys. Because of this, Brenda had gotten into the habit of leaving their door unlocked. After all, she and Andrea knew most of the people on campus, and there was a security guard downstairs to keep outsiders from getting in.

It was Saturday evening. Brenda, who had a midterm on Monday, had declined Andrea's invitation to join her and some friends at a frat party on campus. She wanted to stay in and get her work done.

At around eleven o'clock, Brenda had had enough. Her eyelids were heavy and her brain was exhausted from studying. She decided to go to bed. Before turning out the light, she went to lock the door, then changed her mind. She did not want to be awakened at an ungodly hour by Andrea's knock, announcing once again that she had misplaced her keys. The door remained unlocked.

It was really two—thirty when Andrea stumbled in, somewhat shaky due to the amount of alcohol she had consumed. She glanced at her roommate who appeared to be sleeping, then flopped down onto her bed and passed out.

Sunday morning brought terror into Andrea's life. When she opened her eyes, she experienced a major shock. Brenda, her roommate, had been brutally murdered during the night, her body slashed and heated.

Andrea jumped from her bed, dumbstruck. She nearly fainted when she saw the message the murderer had left. Scrawled on the mirror in bright red lipstick were the words, "Good thing you didn't turn on the light." Andrea herself had escaped death by a narrow margin.

As horrible as it sounds, this could happen to you. A murderer can be anyone, and a clever one can easily make his way into your dormitory. How many times you run into a person in the lobby—a person you don't know—who asks you to sign him in? Once inside all this person has to do is find an unlocked door and an empty room, or a sleeping student. Any one of us could be a victim.

So, remember—take the necessary precautions and hold on to your keys. Yes, it can be a hassle to lock and unlock the door every time you leave the room, but it may be the difference between life and death.

## SAFETY HINTS

By Kerryan Boyle

Officer A.J. Perez, of the Bridgeport Police Crime Prevention Unit, spoke to 20 to 30 UB students who attended the hour-long safety seminar in Isaac's Place at Schine Hall last week.

Officer Perez gave the students personal awareness tips, that he said, are considered common sense but are often neglected.

Students were told: always to walk with a friend or, even better, a group of friends; not to leave a party with a stranger; always to let someone know

where they are; not to carry unnecessary money and; to be aware of their immediate surroundings.

In the case of a hold up, Perez stresses do not resist, but rather stay calm and try to get good description of the person. If attacked, Perez says, "do what you have to do to survive. Run if you have to run, fight if you have to fight."

Officer Perez called University Avenue a perfect area for someone to rob or attack a student. He said, a lot of places to hide along University Avenue, and it is very dark at night.

Kevin Bell, a sophomore, coordinated the seminar because "people think that they know everything and don't think that they will ever be a victim." He said he had seen people walking by themselves at night and thought, "it was stupid of them."

Perez mentioned United Illuminating's Light the Night program in which they give free lighting surveys and also give estimates as to how much it would cost to improve lighting. Better lighting on campus would result in a safer campus, he added.

## ASTRONAUT/MOONWALKER TO SPEAK AT UB

Dr. Harrison "Jack" Schmitt, former astronaut and the first scientist (geologist) to land on the moon when he was lunar module pilot of Apollo 17, the last Apollo lunar landing (December 7, 1972), will present the keynote address as part of full-day "Earth Science Teachers Exploration Day." The event is being co-sponsored by UB, Sikorsky Aircraft/United

Technologies, and Wesleyan University's PIMMS (Project to Increase Mastery of Mathematics and Science) Program. The PIMMS Program is designed to upgrade the knowledge and teaching skills of earth science, physics, and mathematics teachers in the State of Connecticut. One hundred and twenty earth science teachers will be participating in "Earth

Science Teachers Exploration Day."

Dr. Schmitt's talk, by invitation only, will take place Thursday, November 16, from 9:15 until 10:30 in the Social Room of the John J. Cox Student Center. Students, faculty, and staff wishing to attend should contact Dr. John Nicholas at ext. 4256.

## PSI-CHI CLUB in THE WORKS

BY LORI CLARKE

Revival of the psychology and Psi-Chi clubs is in the works, according to Dr. Leon W. Teft, a psychology professor and former department chairman.

After an energetic freshman sought to revive these two inactive clubs, Dr. Teft asked his Psychology 306 class, which is made up of mostly juniors and seniors, if they would be interested. The response was positive.

As a result, the reactivated psychology club will be open to majors and minors in psychology and others outside of the department.

Activities of the club will include films, outings, lectures, and possibly visits to graduate schools and laboratories.

The Psi-Chi club is a national fraternity for honor students. Psychology majors with a 3.0 grade point average are eligible for the honor society.

By Suzanne Lawson

A new Connecticut law requiring all college students to provide proof of immunization against measles and rubella, could result in cancellation of University of Bridgeport students' current registration if they cannot prove they've been vaccinated.

All new and returning students born after December 31, 1956 must submit proof of rubella vaccine given after one year of age. For returning students measles vaccine must have been given after January 1, 1969. For new students,

January 1, 1980 is the cut off date for measles vaccines.

Acceptable proof of immunization is a written statement by a physician, nurse, or public health official. A secondary school health record or laboratory evidence of immunity is also acceptable.

Those born before December 30, 1956 must submit proof of their date of birth to the registrar. Acceptable documents are photocopies of a birth certificate, passport, or drivers license.

Questions may be addressed to the health center at 576-4712.

## Vaccination Law

### Attention IFSC Affiliates

Six volunteers are still needed for the classic rock concert, given by OPA and CSA, on Dec. 8. They're needed for clean-up after the show, approximately 1 a.m. Payment will be free admission to the show, and a free pizza, over and above what will already be served.

Enthusiasts: please call Renee at 576-2060 after 6p.m.

## Free movies in the Bernhard Center

BY Ramona Ugalde

Starting November 3, the UB Cinema Club will be showing free movies in the first floor recital hall, at the Bernhard Center.

The first movie will be "Laurence of Arabia" in Cinemascope, starring Alec Guinness, Omar Sharif, Peter O'Toole and directed by Wolfgang Petersen, will be shown.

On December the club will show "Mash" directed by Robert Altman, and starring Donald Sutherland, Elliot Gould, Robert Duvall and Sally Kellerman.

The last movie of this semester will be "Star Wars" in Cinemascope, starring Mark Hamill, Harrison Ford, Carrie Fisher and directed by George Lucas.

The names of next semester's movies will be released in the future.



## LETTERS

Letter to the Editor:

To all of you who are protesting, I extend my congratulations. You have identified, as a mass, a concern. However, your concern is misplaced, as are your efforts. I note:

A). Face up to reality. This is a big city, in a bad neighborhood. Muggings, thefts, shootings, rapes and attacks are all too common in the rest of the city-it is only natural that these crimes are present here.

This university is on an open campus. There is no gate, no fence, no security to keep out the general public. All streets are city-owned, some houses are privately held. There is no keeping out the criminal element.

B). Some people ask for it. Those who get their gold chains snatched as for it: they wear the chains, flaunting them to the thieves. Lenny Massa chased a man who possessed a gun. It was sheer stupidity. The cars that are stolen are taken because they are expensive: why bring such a tempting object to college where you are supposed to learn?

C). Some of the protestors don't really want increased security on campus. I can't help but count how many of you pass by the security guards in the dorms without showing ID's. Those who show them don't always show the proper dorm. You complain about stiff procedures when a good guard is at work, and then you go out and complain about the lack of security.

D). Sit-ins are fine, but don't block the doors for those students who wish to go to class. It is our right to choose. Clear a

two foot path for us to travel through, and don't jeer when we go in the building. Embarrassing us won't help you since you can bet your life that we won't join you when class lets out. Why would we join a crowd that so obviously dislikes us?

E). Why not use the same energy you put into protesting into doing something about it? If security is so bad, set up a neighborhood watch program. Demand the guards check ID's properly. Travel in groups on and off campus. Join the Security Council. Go to city meetings and request policemen. Report crimes. Send around petitions. Simply act!

Come on protestors, get real. The key to protesting is identifying a real need, supporting it with facts, and utilizing all your resources to fulfill the need. So far you're at step one. If you get to step three, I will formally congratulate you!

A Cynic

## Cash for Arts here at UB

by Lori Masters

The University of Bridgeport and schools in neighboring communities recently received a \$70,000 performing arts grant, according to Assistant Superintendent of Schools Daniel Shamas.

The grant was obtained by the Superintendents Network, a group of school superintendents from Bridgeport, Fairfield, Monroe, Stratford, and Trumbull.

This grant will be used towards creating a performing arts program for children of all backgrounds.

According to Sarah Melendez, assistant provost for the university, "The Superintendents Network is hoping to expose and enrich students in the arts." As a result of the grant, she said, "Students will be able to participate in musical, theatrical, and dance performances and workshops."

The performing arts grant will be used to create a magnet program, starting next semester, to reach area high school students. The program will include dance classes in ballet, tap, ethnic, and choreography taught by members of the Connecticut Ballet Theater.

The Bernhard Center will be the site for this program because of its facilities, including the 900-seat Mertens Theater and a 220-seat recital hall.

By Gabe Sasso

I have been a fan of John Travolta's since the days of "Welcome Back Kotter." I've seen every movie he has ever made and to be honest he is my idol. He was the most popular actor of the seventies. But he hasn't had nearly as much success in the eighties up until now.

The release and incredible success of "Look Who's Talking" ensures that John will return to the pantheon of the world's most respected actors. After a four year self imposed career hiatus John has chosen the perfect vehicle for his return.

The movie co-stars Kirstie Alley and features the voice of Bruce Willis as baby Mikey. At the beginning of the movie Kirstie finds that she is unwed and pregnant. She begins a search for the perfect

father. She dates numerous would be husbands but none of them seems to measure up.

She had run into John on her way to the hospital. In fact he was the taxi driver who drove her there. He is attracted to her and Baby Mikey likes him. In fact the Baby says so but only the audience can hear what he has to say. The baby has a lot to say and he provides many of the movie's funny moments. It takes Alley a long while but she finally realizes that Travolta is her man.

Each person in this movie shines in their own way. Even Abe Vigoda who plays John's Grandfather does a great job. Alley does a nice job and is believable as the unwed mom. Willis was the perfect choice for the voice of Mikey. He does it with such a flair it's unreal. John Travolta is of course as brilliant as usual. He brings the same intensity to the character

of James that he brought in the past to the Danny of "Grease" and the Tony of "Saturday Night Fever."

People have been talking about "Batman" all year and the wonderful acting of Nicholson and Keaton, but that was nothing. "Look Who's Talking" makes "Batman" look insignificant in comparison. And for my money John Travolta is a better actor than Nicholson and Keaton put together. To even compare Travolta to Keaton or Nicholson would be like comparing the drumming of Neil Peart of "Rush" to that of Ringo Starr.

So if you haven't seen "Look Who's Talking" get to it. It is by far the best and most enjoyable movie to come out in years. On a scale of one to five cinematic bell tolls this movie gets a four and one half. This is of course assuming that "Grease" and "Saturday Night Fever" get six out of five.

## "The Real Fire"

By Ben Estefani

Saturday, October 28, in Barnum Hall at about 11:00 p.m., a garbage can was found to be on fire. The can was on the fourth floor of Barnum in the west wing. First to spot the fire was Jennifer Sugg and her roommate, Beth. "There was a lot of smoke and I was running around sayin' it was a real fire," explains Jennifer. Jennifer and Beth had to run to the east side of the fourth floor of Barnum to pull the alarm after which they left the building.

Shannon Paretzky, and her roommate, Ami Casteloucci were in the fourth floor stairwell when they spotted the flames which they managed to extinguish.

The garbage can was located in the trash room. Thick smoke was said to be seen from the room as the fourth floor residents proceeded out of the building.

Hall Director Erin Blessing, who was watching the World Series game before the fire and was present at the end

of the incident, said, "Thank God no one was hurt; all the students evacuated the building quickly and safely thanks to Public Safety." Erin and her R.A.s are supposed to leave the building last, following the normal procedure of any fire alarm. For safety reasons they are to check each room and make sure no one is still in the dormitory.

This incident is our first actual fire since the beginning of the fall semester. Several false alarms have irritated many students; therefore, some do not take the alarms seriously. Schine Hall and Cooper Hall have been the hardest hit with false alarms, and many students who live in these dorms are particularly concerned about the problem.

According to The Key to UB, Student Handbook, page 58, Section V, under the Misuse of Fire Safety Equipment, Number III:

PERSONS HAVING INFORMATION RELATING TO THE SETTING

OF FIRES OR FALSE ALARMS ARE EXPECTED IN ALL CASES

TO NOTIFY A UNIVERSITY STAFF MEMBER. ANY PERSON

WHO WITHHOLDS INFORMATION FROM UNIVERSITY STAFF

THAT RELATES TO SET FIRES OR FALSE ALARMS WILL BE

SUBJECT TO DISCIPLINARY ACTIONS.

A \$ 1,000 grant will be awarded if: information provided

leads to identification, arrest, and prosecution of the violators;

the testifying student is willing if necessary, to give his/her testimony in a court of law; and finally, the testifying student

is not involved in the incident except as a possible witness.

For more information, refer to The Key to UB Handbook, Section V, on Housing and Residence Life.

## Knightwatch-Watch What?

They walk the campus Monday through Sunday in 2 groups of two or three, working a 3 hour shift, some 6 p.m. to 9 p.m., some 9 p.m. to 12 midnight. Their orange jackets identify them as Knightwatch; students employed by U.B.'s Public Safety Department to patrol the campus, looking out for and deterring crime. But in these times of extreme security concerns I wonder about how well the "orange jackets" do their job.

I, for one, feel the security problem at U.B. is more immediate outside, rather than inside, the dorms-a good Knightwatch program could be a definite plus.

I know it can't be easy

walking around for three hours at a time; sometimes in pouring rain, freezing weather or snow. Perhaps there is a fear of being a target as well. Still, I am disillusioned with the program. Have you ever walked across campus in the dark (say between 9 p.m. and 11 p.m.) and not run into a single soul, Knightwatcher or otherwise? I have. Have you ever had a Knightwatcher walk with you only to have him or her stop at a certain point "where the beat ends" and not take you any further? I have. Have you ever seen Knightwatchers visiting friends in dorms, sitting in stairwells of buildings or in their cars for long periods of time while on duty? Me too.

And with the recently increased visibility of U.B. security and the Bridgeport police on campus I have to wonder if the Knightwatchers will loosen up more, perhaps feeling less necessary. Maybe that is why I ran into one Knightwatcher who was admittedly "very drunk" just a half hour before he reported for work.

So, is it just me, or is there a problem here? Knightwatch may be the most important job a U.B. student could have, the program is certainly important-as long as it's run effectively. While there must be "orange jackets" who take their jobs seriously, I guess they're a minority. Perhaps the program should be reevaluated.

### THE SCRIBE

**Publisher:**  
University of Bridgeport

**Co-Managing Editors:**  
Rachel K. Harris  
Sandra A. Louis

**Assistant Editor:**  
Tricia Faulkner

**Staff:**  
José Dario Araya  
Tricia Dowcott  
Robert D. Kelly

**Arts & Entertainment:**  
Gabe Sasso

**Photographer:**  
Marvin Byfield

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**For information and advertising call**  
(203) 576-4382

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# The Issue of Security at UB

For some time now, security has been at the forefront of University problems; surely, the time has come for this issue to be addressed—by me! As a student leader I have avoided voicing my opinions because I truly understand the tragic state of UB's fiscal situation, as well as the need for certain—and I do mean certain—students to vent their anger and frustration. It is the former that has inspired me to be gentle in this essay; but it is the latter that has caused me to lambaste.

## The Protest at Waldemere

Last week several members of Zeta Beta Tau Fraternity and their disciples gathered in front of Waldemere to demand and reprimand; the former was disorganized and the latter was simply a joke. I cannot attest to occurrences before my 7:00pm arrival, but when I arrived I witnessed a disorganized pseudo-sixties protest where the protestors were spewing out a litany of complaints which were unheard because of the yelling and screaming. They had no apparent leader, nor did they appear to have a written list of demands. The erratic pouting and shouting of four letter words and other nonsense was indicative of the fact that planning was not a consideration and emotions smothered the breath out of logical thinking.

I enjoy protests; in fact, had the protest been planned properly, I would've participated. They had a right to protest, but their schismatic gathering only resulted in more untruths and irrational behavior. The former was evidenced by the article in the October 30 issue of the New York Times' Metropolitan section. Furthermore, their deficient effort to "take over" Mandeville Hall was another example of a lack of unity, strong leadership, and organization on their part.

I recommend that these individuals learn the anatomy of a protest. The sixties revolution is dead, but if it rises, let's make it an organized revolution which produces change not anarchy.

## The New York Times' Article

After reading the "Fear Grows After Death of Student at Bridgeport" in the metropolitan section of the October 30 issue of the Times, I thought to myself: "What are these people doing to us?" Clearly, there is a breakdown in honesty and realistic thinking. This article not only perpetuated fallacious thinking, but it placed the University and its students—even the protestors—in great jeopardy with the rest of the educational world. The only fear here is the fear that I have about "intelligent" students spreading balderdash rumors to the press and their parents. I fear that my tuition will skyrocket as a result of this exaggerated fear of assault. I fear that this potentially great institution will be thrust into a deeper pit of fiscal and enrollment problems. I fear that so-called journalists are actually listening to and printing emotions rather than facts.

This article jeopardizes the participants' future as well as the spectators'. It was, indeed, asinine to print this article the way it was.

## Amateur Reporting

The writer of the article illustrated the lack of ethics in journalism at some of our institutions. No, in fact, he illustrates an ability to use common sense. He begins his article by nothing that UB fails to include in its catalog a picture of Warner Hall, a picture of the impoverished surrounding, and information on the shooting of a former Student Council President. Not only does the writer lack journalistic ethics but he also lacks basic knowledge of advertising. Why should we publish catalogs which decrease enrollment rather than increase it. I wouldn't print the above unfortunates in the catalogue either.

## On Miss Faulkner

I regret that Miss Faulkner makes such unhumorous jokes about whether or not we'll live to see graduation because surely I do! This type of cavalier attitude does nothing for campus climate. It only demonstrates the fact that cer-

tain students simply complain and joke about issues rather than becoming members of organizations, i.e., Student Council, security committee, etc., to eradicate campus ills. Miss Faulkner also states that "we've given up hope for the University to protect us." I haven't given up; I've come to realize that I must merge my efforts with the University if I want to feel safe. No one is safe, we can only feel safe.

We will feel safe if we work together and commit ourselves to certain safety projects and programs. Let's help UB not destroy it!

## On Zeta Beta Tau Fraternity

Your reputation precedes you. Your first effort should be to expurgate yourselves and your fraternity so that when we hear about unfortunate incidents on your "turf" we won't say, "it figures." If you stop having wild parties where people drink [anything] irresponsibly, smoke [anything] irresponsibly, and perform unheard of acts just maybe your parties won't be interrupted by gunshots and piercing cries from dying victims.

I regret—I truly do—the death of one of your brothers and the injuring of another, but please stop allowing intoxicating substances to influence your behavior. Why would anyone chase somebody who has a gun? Be smart and drink smart!

## On Mr. Silberg

I agree with Mr. Silberg when he states that "no one is safe..." This is reality! Wherever we go in life we are not safe, we only feel safe. We must take the additional precautions to secure ourselves. Silberg further perpetuates my security philosophy by stating that "everyday you're in danger of something happening." This is not UB's fault. This is a life problem. I can get hit by a car walking from the Student Center to Schine Hall; this would not be UB's fault. Someone can drive by a dorm and throw a bomb in a window; this is not UB's fault. Someone can get his car radio stolen if he leaves

the window cracked; this is not UB's fault.

Crime occurs as a result of carelessness. Crime can be prevented if people augment security forces their special efforts such as walking together, locking car doors and windows, carrying mace or other hand objects for protection, etc. UB cannot stop people from getting to us, it can only slow them down. The final action rests with us!

## The \$100 Surcharge

FORGET IT! Just because equally erratic parents came here yelling and screaming because their spoiled children have instilled in them a false fear, the rest of us shouldn't carry the burden of additional fees! They wouldn't have to pay an extra \$100 if they teach their kids how to be responsible, disciplined adults. I will definitely protest a surcharge!!!

## On Miss Burke

I would be an unfair and unjust student leader if I didn't address the erroneous statements made by Sheila Burke of Public Information. I cannot believe that she was so bold—and I like bold people, especially women—as to say, "we've never had a problem with robberies or personal assault or muggings on campus." This blatant distortion of facts and misleading of readers merely hurts the situation, University, and especially, the president. I believe in withholding information rather than lying. Indeed, this is another reflection of unethical journalism and poorly lying when people know the truth. Why lie?

## Hopeless Feeling

I agree with the police Superintendent when he said "students' fierce criticism of security...can be attributed almost solely to Massa's death." Students who are now complaining can never be found when other aspects of the University need to be improved, except when they are affected directly. I'm reminded that Martin Luther King, Jr. said,

"what affects one directly affects all indirectly."

These students should not expect for the University to take the heat for acts committed off campus when students get drunk and do strange things. Massa's friends—if any were sober—should have talked him and others out of chasing the uninvited guests. This is what friends do! Guilt just might rest behind all the protesting.

I don't have a hopeless feeling. I have a faith that will see me through the difficult days. With this faith, I will go out and make efforts to improve security by starting with me. I'm not giving up, nor am I paying an extra \$100.

## Conclusion

To avoid many security problems, please: stop drinking irresponsibly; end parties at reasonable hours; have more parties on campus; stop relying on booze for fun; don't walk by yourself after dark; call friends to meet you; secure your car; run, don't walk when no one else appears to be around campus; wait patiently for the shuttle; call public safety to escort you; attend security committee meetings; attend Student Council meetings on Wednesday's at 9pm; make your student leaders responsible; and help Student Council promote and celebrate diversity by co-sponsoring events.

If you fail to do these simple things, then yes, you will end up like those poor body sketches at Mandeville Hall. In the words of Jesse Jackson: "Keep Hope Alive!"

## PERSONALS

RLW: You're the greatest thing that's ever happened to me. I love you more than I can say.  
Love Hugonot

Heartbreaker-Record "the song" or I'll break your head.  
Lupe

Jim-Your poetry may need a little work (11/2) but you're a great friend.

M.J.F.- More, longer, realer, better.

To the dark haired young lady who, on Tuesday and Thursdays at noon, frequents the second floor of the library. Please tell me if I am sitting at your chair or desk. It is a big desk and I would be happy to share it with you.

To Sandra  
Let's never get too serious. —  
Rob



*Say anything...*  
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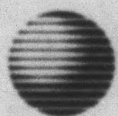
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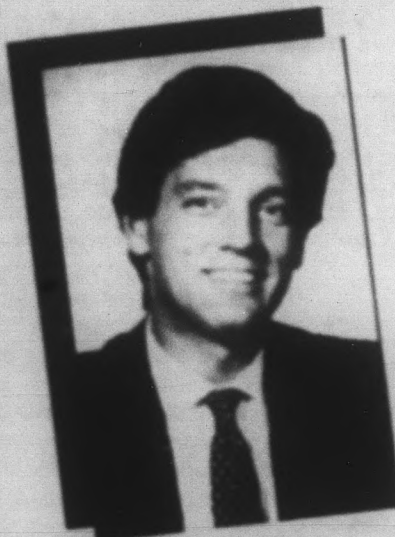
Many executives at The Food Emporium began their career with us as students working part time in our stores. They can tell you that practical experience is one of the best courses you can take to enhance your education. We can teach you skills which you can apply to a future in business management while earning extra money. We currently have the following opportunities available:

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- Cashiers
- Bakery Clerks
- Deli Clerks
- Grocery Stock

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- Full benefits
- \$9 an hour (during training program)
- \$12 an hour (after training is completed)

Upon completion of the training period you will be placed in a part time supervisory position at an excellent salary. Take advantage of our promotion from within policy.

UPS offers high caliber management experience and in-house training courses which you can utilize to meet future career goals. Join our service team and see what a difference UPS can make in your career!

Currently we are accepting applications in our Norwalk facility for the 3:00am-8:30am Monday-Friday shift. Apply in person Mondays from 10am-1pm, Wednesdays from 1pm-4pm, or Thursdays from 10am-1pm, at:

United Parcel Service  
190 Martin Luther King Drive  
Norwalk, CT

For further information call 1-800-842-8651.



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